

# SOFIA ROSS

Height: 5'4"

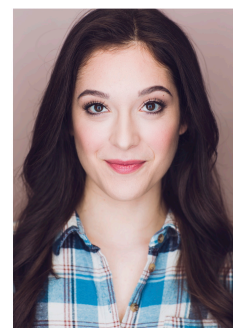
Hair & Eye Color: Brown

Range: G3-E6

she/her

[www.sofia-ross.com](http://www.sofia-ross.com)

Based in NYC



## THEATRE

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BIG DATE	Zoe	Play With Your Food ( <i>dir.</i> Carole Schweid)
MOVE ON or Sondheim at Studio 54	Vocalist	Play With Your Food ( <i>dir.</i> Carole Schweid)
A MILLION AISLES AWAY ( <i>reading</i> )	Gwen, Hettie	Five Angels Theatre
GROW ( <i>reading</i> )	Hannah	Goodspeed Opera House – New Musicals Fest.
MAMMA MIA	Ensemble	New Bedford Festival Th. ( <i>dir.</i> Jennifer Swiderski)

## EDUCATIONAL THEATRE

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THE FROGS	Ariadne	The Boston Conservatory (Larry Sousa; Eric Stern)
CAN'T KEEP QUIET	Featured Ensemble	The Boston Conservatory ( <i>dir.</i> Rachel Bertone)
BRUNDIBAR	Ensemble, Aninku u/s	The Boston Conservatory ( <i>dir.</i> Rachel Bertone)
THE CRADLE WILL ROCK	Ensemble	The Boston Conservatory ( <i>dir.</i> Doug Lockwood)
LITTLE WOMEN	Meg	The Boston Conservatory
THE VISITOR FROM PHILADELPHIA	Millie	The Boston Conservatory
PROOF	Claire	The Boston Conservatory
CORIOLANUS	Ensemble	The Boston Conservatory ( <i>dir.</i> Katie O'Halloran)
PIPPIN	Ensemble	The Boston Conservatory
LYSISTRATA	Lysistrata	Upstage Left Productions ( <i>dir.</i> Cheri Steinkellner)
THE TEMPEST	Antonio	Upstage Left Productions ( <i>dir.</i> Kit Steinkellner)

## SPECIAL PROJECTS & PREMIERES

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Hello! My Baby ( <i>recording</i> )	Violet, Ensemble	MTI Reference Recording
Sweeney Todd ( <i>dance adaptation</i> )	Johanna counterpart	Adam Barruch
Us This Yeah Sure ( <i>premiere, reading</i> )	Leah	The Boston Conservatory ( <i>dir.</i> Ashley Lenox West)
Anne's Window ( <i>world premiere</i> )	Anne Frank counterpart	State Street Ballet Company
Grand Duchy ( <i>world premiere</i> )	Gaby / Sophie	Dos Pueblos Theatre Company ( <i>dir.</i> Clark Sayre)

## TRAINING

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### **B.F.A. in Musical Theatre, The Boston Conservatory at Berklee, *magna cum laude***

- Voice: Lisa Sheldon, Alex Crosett; Choir: George Case
- Acting: Christopher Webb, Doug Lockwood, Candice Brown, Andrea Southwick  
Techniques: Viewpoints, Linklater, Meisner, Grotowski, Laban
- Musical Theatre: Paul Daigneault, Laura Marie Duncan, Fran Charnas
- Voiceover: Joy Arcolano
- Acting for Camera: Marcus Giamatti
- Dance: Larry Sousa, Daniel Pelzig, Aaron Tolson

**Dance Training:** Ballet (19 years – Cecchetti grade 6 Certificate); Jazz (6 years); Tap (5 years); Bharatanatyam

## ADDITIONAL SKILLS

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Sight Singing—Certificate of Merit level 10	Jumping rope, basic stage combat
Accents & Dialects – British RP, Southern, French, Irish	Languages – Basic French
Instruments – Basic Violin and Piano	Teaching – private, group, all ages
Balancing an object on head	Proficient in Final Cut Pro – video editing